### SCREWS

(From the l'att Mall Gamette.) seem not the least of the pleasures

Ir woold attending the possession of money is that of geonomising it. We suspect that the finder of the purse of Fortunatus, unless he picked up the philanthropy of a Howard at the same time would soon begin to regret that his purse was a bottomless one. Women, generally speaking, incline to be speadthrifts, but men are screws at heart. True, ladies weighted with domestic responsibilities, or educated by the long and painful experience of a straitened income wonderfully adapt themselves to their circumstances; but normally they lavish their money with a fine unreasoning liberality, and are far too literal in their observance of the precept against taking thought for the moreow. With them a five-pound note is a five-pound note, good as far as it goes to meet any possible calls of pleasure or charity, although it may measure not only their means but their expectations. But with a man prudence would at least come to the the rescue when it because a constinue of but with a man prodence would at least come to the rescue when it became a question of charity. Even the most free-handed of men have hobbies on which they save as well as hobbies on which they spend. The acrew pur sang is the man whose pro-

clivities towards parsimony are so strong as to make him perpetrate petty meannesses without the shadow of a pretext. He has not the making of a miser in him. Were he spared to the sge of old Parr, he would never grow into a Dance or an Elwes. It would be no luxury to him to bathe in gold pieces the hands which, to him to bathe in gold pieces the hands which, from motives of economy, he has left innocent of soap. On the contrary, he loves show and esomfort fully as much as he does his money, and his life is a series of efforts, more or less painful and ridiculous, to bring about a compro-mise among the three. He is always trying to conceal his shabbiness and con-tinually being found out. Let him act as he may, from time to time he is betrayed by his deeds, or else his surroundings rise up against him, mutely elo-quent witnesses. A spasm shoots over his features at some involuntary disbursement. He underpays a cabman before the door of an underpays a cabman before the door of an atic acquaintance, and receives with air of deprecating humility the torrent of rugged eloquence that descends from the box. With furtive glances at the windows, he sneaks abjectly into a compromise, instead of turning away with conscious dignity, like the liberal man who knows himself the victim of an imposture. He insinuates a threepenny-piece stealthily into the hands of the ostler who brings him his horse, and forthwith the man opens his palm, and lets all the bystanders into the mystery of the transaction. He leaves his friend's house forgetful of the servants, trusting vaguely to the chance of their being changed before his next visit. Then, on his return, he goes about the place shrinking and shrivelling under a sense of the sneers and contemptuous judgment of the *rehmgericht* of the servants' hall. Change he never has, until absolutely driven to the wall, and then he is pretty sure to discover some specimens of the very smallest denomination of coin in an out-of-the-way denomination of coin in an out-of-the-wa pocket, for he holds that the increase of three penny pieces and the substitution of the floria for the antiquated half-crown are steps in the right direction towards a reform of the One of his hardest mental struggles is when he is asked to take a hand at catds, especially to join a round game. He likes winning about as much as he hates losing; but, being guiltily sensitive on the score of being set down as a screw, he elects to risk the loss in the hope of the gain. He declines high stakes, on parsi-mony, not principle; but he goes through quite as much as if he played for them while losing at small ones. Perhaps, indeed, he suffers more; for at a round game his fair neighbours are always helping themselves laughingly out of his pool, and men who borrow more formally always forget to pay. In spite of all his nerve and practice, his features express more of the agony conventionally imputed to men gambling for heavy sums than you would see at the Homburg tables in the course of a long summer

day. Screws unattached, leading a nomade life in their bachelor days, are seldom anyone's enemies but their own, and to an observant man are objects rather of amusement than detestation. But later in life they take to marrying, become the heads of households, and actually, in deference to the exigencies society, receive strangers within their gates. It is true they do not keep the gate open l or hold it wider than they can belp. Their wives, of course, have money, and generally more money than will, for they are of a stamp rather likely to recommend itself to parent than the dominant. itself to parents than to daughters. The father sees in his future son-in-law a well-conducted careful young man, who has hever sunk any part of his modest capital in wild oats, nor been betrayed into running races with the con-stable. If he does not like him quite so much to discussing the has all the more cause to respect him; and feels that, preliminaries once arranged, he could feels that, preliminaries once arranged, he could hardly find a more careful guardian of his daughter's interests. The mother admires his high moral character, and the utter absence of anything like a taste for costly dissipation, although she cannot help thinking, in the immost recesses of her heart, that he might have been a little more generous in the matter of presents. Yet she tries to set it down to thoughtlesaness, Yet she tries to set it down to thoughlessness, to inexperience, to anything rather than mean-ness. And the girl, dutifully accepting this phoenix from her parents, tries hard to make a pet of him. She very soon begins to find out that he is by no means a general favourite. Beginning with the positions who drive them from the church, she sees nothing but shadows in the face of every one he comes in contact with, and so it goes on through their lifelong journey. Would the man only shut himself up with his wife in some Blue Beard's castle, it might be hard upon her indeed, and perhaps on the servants whom he would have to bribe to stay with him, but at least no other of his fellow-creatures would outfler. But then as we said the access will sees nothing but shadows in the face of every least no other of his fellow-creatures would suffer. But then, as we said, the screw will insist upon vindicating himself from im-putations he suspects, by exercising hos-pitality after his own unpleasantly eccen-tric fashion. Your weakness or your misfortune may make you his victim. You accept his invitation, and the moment you pass his threshold you have it borne in upon you that you are committed for a space to penance and mortification. In wirned massages, and gather it mortification. In winter you feel it in the chill air of the ill-warmed passages, and gather it from the thin pile of the carpets below your feet. Your heavy presentiments confirm themselves dismally at dinner, as you make your melan-eholy meal, beginning at the watery soup, and going on through the starved mutton and ema-eiated chickens to the akinmed-milk cheese. All the blaze of the massive family plate-property and portable-cannot blind you to the leanners of the feast. The Genius of Famine and of your host hovers over everything ; but it settles down most visibly in his own special department of the cellar, whence he produces the most curious new wines. And thin ar d

sour as they are, if any one is rach or ignorant enough to venture his constitution on them, the host is as slow to have the first bottle replaced host is as slow to nave the first pottle replaced by a second as if they were '20 port, or Château Lafitte of the Comet. You infer from the toler-ably plump condition of his servants that they must be on board wages, and towards the close of the second day think longingly of the comof the second day think longingly of the com-parative plenty you imagine in the servants hall below. But as you cannot with decency de-scend to the lower board, you content yourself with cutting your vait as short as you may make it, registering an inward yow against its repetition, and thus your friend's prudent system saves his income in more ways than

There is another species of screw by no There is another species of sectors to a means very rare, who can be generous to a degree in great things, while excessively stingy degree in great things, bis native place with a in small. He gifts his native place with a park or a mechanics' institute, embellishes it park or a mechanics insuiture, encertistics in with drinking fountains, or founds and endows churches, while at the same time her refuses a penby to a starving beggar, although he may read in the wretch's emaciated features that the modest bounty could not possibly be mis-applied. Probably he would never have been what he is had it not been for the scrupulous way in which he looked after the pence in early life. Now he cannot possibly change a habit that grew with his growth and strengthened with his strengthened that grew with his growth and strengthened with his strength. But as he has always been in the way of letting the pounds take care of themselves, he feels no especial pang in parting with them. Here his native generosity has fair play, while at the same time the ability and sound sense which made his fortune guide him in its proper disposal. A little ostentation may mingle with the charity, it is true, and the seeming inconsistencies of the donor's character mingle with the charity, it is true, and the seeming inconsistencies of the donor's character may make us judge somewhat unfairly of his motives; but at least it must be acknowledged that his economies have made him a public benefactor. We contrast him with the thorough-bred screw who passes a life in scraping, posbred screw who passes a life in scraping, pos-sibly that he may leave his savings from the children he has quarrelled with to the relatives he detests, the charities he sneered at, or the only gentlemen who have cause to bless his memory—they of the long robe.

#### THE SUBLIME SOCIETY OF BEEFSTEAKS.

THE sponsors of the famous convivial association, lately dissolved, after a merry existence of a hundred and thirty four years, had good reasons for choosing a designation sufficiently strange to distinguish it from other societies of a similar character. The outward world, how-ever, from the first ignored the long-winded title, and would call it the Beefsteak Club, thereby causing much unnecessary confusion. Only the other day, we were told by one of our daily instructors that the Sublima our daily instructors that the Sublima Society was the only London club that had ever permitted a woman to share its privileges and pleasures—the said woman being that sometime pet of the public, Margaret Woffington. The truth is, that the club of which the beautifal truth is, that the club of which the beautiful theatrical queen was enthroned president had nothing to do with London, but was at-tached to the Dublin Theatre-royal; in-deed, it could hardly be called a club, seeing all expenses were defrayed by Manager Sheridan, who likewise invited the guests —generally peers and members of Parliament who patronised the dramatic temple of which he was master. Victor says such weekly meetings were common to all theatres, it being a custo for the principal performers to dine together

for the principal performers to dime together every Saturday, and invite "authors and other geniuses" to partake of their hospitality. If any such convivial society was entitled to be called the Beefsteak Club, it was cer-tainly that described by Chetwynd as composed of the chief artists and great men of the nation; and alluded to by the Speciator when it remarks: "The Beefsteak and October Cluba are neither ... them averse to and October Clubs are neither ... them averse to eating and drinking, if we may form a judgment eating and drinking, if we may form a judgment of them from their respective titles." Ned Ward declares it was started by some seceders from the WhiggishKit-cat Club, desirous of proving substantial beef was as prolific a food for an English wit as pies and custards for a Kit-cat beau. Their first meeting place was "a it the sign of the Imperial Phiz, a public-house in the Old Jewry, in repute for its steak-cuoker, and is wo-threads." The mem-bers elected an Irish comedian their provedore or president; and to distinguish him from the rest, "made him a knight of St. Lawrence, and hung a silver gridiron about his neck by a green hung a silver gridiron about his neck by a green silk ribbon, as a badge of the dignity they had conferred upon him, that when he sang Pretty Parrot, he might thrum the bars of his new instrument, and mimic a haughty Spaniard sere-nading his donna with guitar and madrigal." Ward owns they could not have chosen a better man, since none could boast a greater variety and a since the could base a grace to be only of qualifications for the promotion of becom-ing mirth, he being such a master of humour and gesticulation, that he could change his shape and mien, and put on any man's gesture and manaer with wonderful exactness. This gift the president turned to the benefit of the club, by making it his exactness. This gift the president turned to the benefit of the club, by making it his practice to represent any absent member, thus insuring a full house, no one caring to be made a laughing-stock for his club com-panions. This Irish comedian was Rickard Estcourt, a man counting among his friends such men as Pope, Steele, Parnell, and the Duke of Marlborough; while the general public esteemed him as one of the ornaments of the stage. Cib-ber, prompted perhaps by professional jealousy, cells him a languid unaffecting actor, but owas at the same time that he was so unequalled a mimic that no man or woman could move or speak before him but he could carry their voice, look, mien, and motion instantly into another company. Steele praises him as the first mimic that ever gave the beauties as well as the deformities of his original; and so perfect was he in this way, that he even fell for the time into the way of thinking of the person he imitated. Estcourt died in 1712, having enlarged his acquaintances and shortened his days in his vocation as mine host of The Bumper.

#### THE SYDNEY MORNING HERALD, FRIDAY, SEPTEMBER 17, 1869.

of the young scholestic rabble; so that now (1745), whether they have healed the breach and are again returned into the Kit-cat community, or whether, like the Calves'-head community, or whether, like the Calves' head Club, they remove from place to place to prevent discovery, I shall not presume to deter mine; but at present, like Oates's Army of Pilgrims in the time of the Plot, though they are much talked on, they are difficult to be found.

How the Sublime Society of Beefsteaks, which abhorred the idea of being set down as a club, came to be founded is a matter of some liktle doubt. Edwards tays :-- "Mt. Lambert was for many years principal scene-painter to the theatre at Covent Garden. Being a person the theatre at Covent Garden. Being a person of great respectability in character and profes-sion, he was often visited, while at work in the theatre, by persons of the first consideration both in rank and talent. As it frequently happened that be was too much hurried to leave his en-gagements for his regular dinner, he contented himself with a beefsteak broiled upon the fire in the painting-room. In this hasty meal he was sometimes joined by his visitors, who were pleased to participate in the humble repast of the artist. The savour of the dish, and the conviviality of the accidental meeting, inspired the party with a resolution to establish a club, which was accordingly done, under the tille of the Beefsteak Club, and the party assembled in the painting-room. The members assembled in the painting-room. The members were afterwards accommodated with a room in the playhouse, where the meetings were held for many years; and after the theatre was rebuilt, the place of assembly was changed to the 'Shakspeare Tavern,' where the portrait of Mr. Lambert, painted by Hudson, makes part of the decorations of the room in which the party meet." party meet."

According to another story, the Society claimed for its founders the matchless Lun, the inventor and unrivalled exponent of English pantomime, and the most dashing and daring oldier of his age-Pope's friend and Marl borough's foe, equally at home conquering a province or courting an opera-singer-Mordaunt, Earl of Peterborough, who

# " Shone in all climates like a star ; In senates bold, and ficroe in war ; A late commandant and a tar."

The association was not so very incongruous. The sword of the harlequin warrior had wrought The sword of the sariequin warrior had wrought wellnigh as sudden and unexpected changes upon the world's stage as the wooden bat of the barlequin of halequins effected upon a less mighty one. The tale goes that the earl was in the habit of p-pping in upon Rich when he was busy constructing his models and partomimic properties, and " who shall say," as Mr. Tom Taylor pertinently observes. " that he partomimic properties, and "who shall say," as Mr. Tem Taylor pertinently observes, "that he did not invent some of Rich's most wonderfat tricks and transformations, perhaps old as he then was, devise for harlequin some peculiarly daring leap, or altogether daring animation business?" One Saturday he staid so long business?" One Saturday he staid so long that litch's dianer cloth came round, and the latter duly laid his cloth, and set the gridiron over the fire to cook his modest steak. As his visitor shewed no signs of departing, the actor could but ask him to join him at his meal; and so enjoyable did fare and entertainment prove, thet Beta hormone provided to dive at the that Peterborough promised to dine at the theatre again on the following Saturday, and bring a friend or two with him; and out of this simple piece of hospitality sprang the most successful assembly of good fellows ever formed. Although it would be pleasanter to think the

reverse, the probability is in favour of Edwards's account being a correct one, two circumstances telling heavily upon his side. First, the fact that the meetings of the Steaks were originally held at the theatre in which Lambert painted, instead of that of which Rich was manager; and secondly, the non-occur rence of the Earl of Peterborough' rence rence of the Earl of Peterborough's name in the list of the original members—the twenty-four being Lambert, Hogarth, Rich, John Thornhill, Lacy Ryan, Ebenezer Forrest, Robert Scott, Thomas Chapman, Dennis De-lane, John Boson, Francis Triveton, Sir W. Saunderson, Richard Mitchell, Henry Smart, John Huegins, William Huegins, Edmund Saunderson, Richard Mitchell, Henry Smitt, John Huggins, William Huggins, Edmund Taffnell, Thomas Salway, Charles Neale, Charles Latrobe, Alexander Gordon, Hugh Wat-on, Gabriel Hunt, and William Tathail. It must be confessed there are not many name. known to fame among the two dozen. However, it originated, it is certain their sublimi it originated, it is certain their sublimi-ties commenced their merry meetings in 1735, and, spite of their professed contempt for it, they did not disds in to imitate the old Beetsteak Club in some matters. They had their record of hon mote; their president wore a silver gridiron pendent from an orange ribbon: and when Mr. Justice Welsh filled the office he used to don a hat decorated with ribbon something like that once worn by the so-called "beef-caters." They had their insignia and their uniform too, the latter being a blue coat with red cape and cuffs, bearing buttons with the initials B. S. upon them. The motto of the Society was Starks and Liberty: its dining hour five was Steaks and Liberty ; its dining hour five clock ; its season from the first November to the last in June; its fare beef-steaks hot from the gridiron, marrow-pudding, and toasted cheese, washed down with the and toasted cheese, washed down with the primest old port and the best of punch; with the accompaniments of song, jest, and up-roarious fun—in short, the Steaks aimed at realising Johnson's definition of a club, and by all accounts succeeded. The connoisseur, lamenting, in 1754, that roast beef is utterly banished from good society, ex-claims, "Our only hopes are in the clergy and in the Beefsteak Club." The former still preserve, the Beefsteak Club." The former still preserve, and probably will preserve, the rectitude of their appetites, and will do justice to beef wherever they find it. The latter (who are composed of the most ingenious artists in the kingdom) meet every Saturday in a noble room at the top of Convent Garden Theatre, and never suffer any dish except beefsteaks to owners. These indeed are most elicitous as: and never suffer any dish except beefsteaks to sppear. These, indeed, are most glorious ex-amples; but what, alas! are the weak endeavours of a few to oppose the daily inreads of fricasees and soup-maigres?" Another picof of the reputation the acciety had achieved is presented in Walpole sneering at it; "I scratched my name out of the Society of Antiquaries, and what was I the better? Lord Buchan chose me into his congregation of Wiseacres at Edinburgh! Nay, I have been called names; I have been styled in magazines an ingenious and learned author ? I have been called names; I have been styled in magazines an ingenious and learned author ? now I am to be a Fellow of an Academy in Germany. I wish I do not live to be a member of a Beefsteak Club." It is evident, too, that the Steaks are meant when he reports; "The wicked affirm that very lately at a club with Mr. Wilkes, held at the top of the playhouse in Drury Lane, Lord Sandwich talked so plainly that he drove two harlequins out of the room !" the room !" At the top of the playhouse the society con-tinued until the theatre was burned down in 1808, when they had to bewail the destruction of their table service, fifteen hundred pounds' worth of old port, and, greatest loss of all, their archives; a loss, says a member of the period, " the lovers of wit and pleasure have much to deplore, inasmuch as not only the names of

many of the early members are irretriavably gone, but, what is more to be regretted, some of their happiest effusions." After this untoward accident, the Steaks found a temporary home at the Bedford in Covent Garden, until one of themeeives, Mr. Arnold, was able to welcome them to a permanent lodging at the English Opera-to discusse a fish-dinner at the Piazza tavern, preparatory to his Saturday repast, at which the would dispose of three or four pounds of steak, and finish off with a salad of their tapport, until another fire, in 1830, com-pulled them to seek their former place of refuge. When the theatre was rebuilt, the trjoymont, until another fire, in 1830, com-pulled them to seek their former place of refuge. When the theatre was rebuilt, the acciety took possession of "a little Escurial in itself, with doors, wainscoting, and roof of good old Engine'Lock, ornamented with gridirons as thickly as Henry VII.'s chapel with the port-cullis of its founder;" while Rich's own grid-iron, that had defed the assaults of fire, adorned the ceiling of the chamber, looking down upon the busy cooks preparing the feast in sight of the feasters, but parted by a grating surmounted by the lines; urmounted by the lines :

" If 'twere done, when 'tis done, then 'twere well It were done quickly."

Many of the society's belongings were gifts, probably upon election. The Duke of Sussex rave two dozen water-plates and eight dishes; ord Suffolk, a silver cheese-toaster; Sir John Lord Suffolk, a silver cheese-toaster; Sir John Boyd, six spoons; Barrington Bradshaw, a punch ladie; Bolland, a cruet-stand; and so on. Everything that could be so distinguished was marked with a gridiron; even the table-cloths bcre the homely blazon.

It would be singular if a society admitting statesmen, peers, lawyers, artists, actors, poets, playwrights, wits, and men of fashion could not boast some celebrities. Unfortunately, no records exist enabling us to do the Steaks institution but mention and the steaks records exist enabling us to do the Steaks justice; but we may mention the notable names of Gay, Tickell, Aaron Hill, Arthur Murphy, Theophilus Cibber (the good-for-nothing hus-band of the great actress), Bonnel Thoraton, Bubb Doddington, "Leonidas" Glover, Hoadley, Hudson the portait-painter, Jolly John Beard of Ranelagh renown, Crossdill (the first violencellonghares of his day) the term form beard of Raneiagn renown, crossdill (the first violoncello-player of his day), the two Colmans, Fox, Sheridan, Sheridan's brother-in-law (Willism Linley), and his long-suffering treasurer, Dunn. We are in doubt about form Moore, not knowing whether it was as member Sydney Dep. Newtown..... Petersham AshGeld Burwood or guest that he engaged to meet Brougham and Morris at the Steaks, but broke his promise through staying too long at a prize-fight, that proved not altogether so horrid as he expected. Royalty figured at the Haalem's Creek Parramatia Jun Atrival.. Parramatia Jun Deporturo.. Parramatia .... Beven Hills.... Blacktewn .... Roety Hill .... South Cr.ek ... Peterith .... Arr. norma as he expected. Royary ngurea as the select board in the persons of the Prince of Wales (for whose sake the number was in-creased by one) and his two brothers, the Dukes of Clarence and Sussex. Garrick was long a delighted and delighting sharer in these weekly jowalities. One evening, he was de-claring how much his feelings would be hurt if Blacktown Dep. Riversione Mulgrave Windsor Richmond Arr. he could not lay his hands upon a manuscript when the author demanded its return. Murphy when the author demanded its return. Murphy exclaimed, "A fig for your hypocrisy. You know, Davy, you mislaid my tragedy two months ego, and I have no doubt you have lost it." "Yes." snawered Garrick; "but you forget, you ungrateful dog, that I offered you more than its value. You might have had two manuscript farces in its stead !" Davy some-times inside himself ill with steaks and arrack-nuch to follow and your scattering more than the solution. Fairfild ..... Livernoel..... Campbellown... Menangle Pieton .... Arr. Pieton .... Dep. Mittagong Arr. Mittagong Dep. punch to follow, and upon one occasion was so loath to leave their company, that the gods of Drury-lane began to roar for Ranger. When he did obey the repeated summonses of his fellow-patentee, Dr. Ford, the latter said : "I think, David, considering the stake you and I have in this house, you might pay more atten-tion to its business." "True, my friend," re-sponded the impenient actor; "but I was sponded the impenitent actor; "but thinking of my steak in the other house." Goulburn Dep. Marulan Sutton Forest... Bowral......

Wilkes writes to Churchill the poet: "Your friends at the Beefsteaks inquired after you last Mittegong Arr. Mittagong Dep. friends at the Beefsteaks inquired after you last Saturday with the greatest zeal, and it gave me no small pleasure that I was the person of whom the inquiry was made." Wilkes (whose admission caused the retirement of Mr. Justice Welsh) shocked the not particularly strait-laced fraternity by the presentation of a copy of his disreputable Essay, and was obliged thenceforth to stay away from their meetings; although, when he went abroad, the society made him an honorary member. His friend Churchill soon afterwards had to avoid expul-sion by resignation, when his conduct to his Picton ... Arr. 81 Picton ... Dep. – Mcnangle ... 94 Campbelltown. 100 Liverpool .... 112 Fairfield .... 116 Richmond Dep. Windsor Mulgrave..... Riverstore Blacktown sion by resignation, when his conduct to his wife became town-talk. The poet laid this to the door of Lord Sandwich—who had moved in Parliament that Wilkes should be arrested--and revenged himself by portraying his quondam beon-compension as one who

## "Wrought sin with greediness, and courted shame With greater zeal than good men seek for fame."

Parramatta Jun. Arrival., 1214.88 Parramatta Jun. Strangely enough, before the year was our "Jemmy Twitcher" himself was expelled the Departure ... 4.4 Haslem's Creek 124 ... Steaks f r blasphemy. The same fate was suffered by John Kemble "for his mode of conduct." What his mode of conduct was is more than we know. One of the favourite butts for the wits of the club was Lord Eldon's secretary, Wilson, the lucky steward, solicitor, and residuary legates of Lord Chedworth. He never heard the last of his visit to Paris, where he declared the boulevards were delicious eating, and to having called for a p-ysanne for his dinner. Recerder Richards, never absent except on gout days, was another source of fan, He took upon himself to pass sentence upon any rule-breakers. "Having put on Garrick's hat, he proceeded to inflict a long wordy harangue upon the culprit, who often endeavoured, most unavailingly, to stop him. Nor was it possible to see when he meant to stop. But the imper-turbable gravity with which he performed his office, and the fruitless writhings of the unlucky being on whom the shower of his rhetoric was eating, and to having being on whom the shower of his rhetoric was discharged, constituted the amusement of the scene.' It was the custom for the president to give the signal for raising the curtain before the kitchen exactly as the clock struck five. At nine, he vacated his seat, the new occupant of the chair becoming the mark at which every one aimed the arrows of his tongue. A city alderman was once so badgered, that he exclaimed, "Would to Heaven I had another vice-presi-dent, so that I had a gentleman opposite to me." "Why should you wish any such thing?" cried Cobb, John Company's secretary ; "you cannot be more opposite to a gentleman than when the set mark it is then the preserve It was the custom for the president to give the cried Coob, John Company's secretary; " you cannot be more opposite to a gentleman than you are at present!" Sir John Hippesley, who, Windham said, was very near being a clever man, had a curious fancy for visiting great criminals. When Patoh lay awaiting meaning for the much of M. Bith of execution for the murder of Mr. Bligh, Sir John saw him in Newgate, and tried to extract a confession ; but he only got a promise that all he had to be revealed, should be revealed on all he had to be revealed, should be revealed on the scaffold. Sir John kept the appointment, and attracted the attention of the crowd by his conference with Patch. An old countrywoman mistock Hippealey for the murderer, and de-parted before the ceremony was over, her curiosity being quite satisfied. A few days afterwards she happened to run against Sir John in Cheapside, and screaming out, "It's Patch, it's Patch! I saw him hanged!" fainted away. This delicious incident found its way to the Steaks; and at their next meeting, a mock-inquest was held, the jury ultimately

of the "sweet shady side of Pall-Mall," owed the case of his latter days. The Captain was the most constant of Steaks, never allowing anything to keep him from his post as punch-maker. For the Steaks he wrote his best songs, and to the Steaks he sang them, and won the smile of the gay and the nod of the grave. In 1831, he resigned the laureateship of the Society, and bade a graceful adieu to the world, in which few men had found more delight and comfort, singing :--

stored ; And remember when Time tolls my last passing knell, The old hard dropped a tear, and then hade you fare

RAILWAY

FROM 6TH SEPTEMBER, 1869

Four years later, however, he revisited the scenes of his happiest hours, to receive a handsome silver bowl as a token of remem. brance; and the ninety-year old lyrist acknow

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you will, Charles, you will die in your youth." For some reason or other, the Sublime Beef-eaters resolved to commit " happy dispath;" and the deed was consummated upon the 7th of April in the present year, when the fatal hammer dispersed far and wide all the good; and chattels of the most successful coavisial society ever established. As might be expected, far cy prices were the order of the day. One punch-ladle, dating from the year 1736, brought £14 5s.; sore of the spoons reached over 13s. an ounce; and a hunting knife, attributed to Cellini, went for £24. The port fetched from 93s. to 95s. a dozen; while some of the wine-glasses reached 34s per pair. George IV.'s chair was sold for £20, that of the Duke of Susser, for the same; Earl Dalhousie's went for £14, and Lord Saltoun's for the like sum. Morris', chair fetched £9 Vos., and his portrait just a sovereign less. The bust of Wilkes, rather the worse for wear, was knocked down for 22, guineas. Garrick's hat went cheap at 15s.; considering two pewter guart pots cost the huyer above £4. The presidential chair fetched £7 10s.; the president's badge, £23 10s. 6d.; and, to conclude, a well-known firm, to whom the travelling public owe some gratitude, became to utlay of £5 15s.- Chambers.

TIME TABLES. AND UNTIL FURTHER NOTICE.

	G	RE	AT I	sour	REB	N, W	EST	ERN,		-		OND		NES	5.0				
Syd					r	OWN	TR	AINS Rich-		FRK-	DATE			media			1	Sur	day
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FIATIONS.	Distance.	аш.	10	am.	am.	su.	pm.	7 pm.	8 pm.	9 Mail pm.	10 pm.	11 pm.	12 pm.	13 pm.	14 pm.	15 pm.	B Seturd	1	2
Sydney Dep. Newtown Petersham Ashfield Burwood Homebush	2367	6 30	6 46 6 61 6 55 7. 1 7. 7 7.11	8 35 8 41 8 46 8 51 8 57 9, 1	:	10 15 10.21 10 25 10,31 10 37 10.41	1.21	2.6	4 31 4.34 4.41 4.40 4.52 4.50	::	5 34 5 40 5 44 5.51 5.51 6. 0	6.4 6.46 6.50	7.10	10. 0 10. 6 10.10 10.18 10.22	11.45	::	1.30	9. 0 9. 4 9. 1 9. 1 9. 2 9. 2	1
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Departure			7.26		9 34	10.55	••	2.41		5.34		7.11			12.26		2. 3	9.4)	5.4
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Richmond Dep. Windsor Mulgrave Riverstore Blacktown	4					7.0 713 722 7.45 816	::::					3.50 4.3 412 435 5.4		::		:::::	6 55 7.12 7.20 7.40 8, 8	7.44 8. ( 8.10 9.31 9. (	4.8
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Parramatta Jun.	1	1			lene al	8.43		Uness		3. 4		5.32			8. 4		8.39	9.33	5.3
Parrematta Jun Departure Haslem's Creek	-	4.45	6.50	6.25		8.47		11.21	::	3 b 3.14		6.37			8. 5		8.33	9 37 9.40	5.3
Homebush Burwood Ashfield Petersham	126 127 129 131 132 134	5.15 5.24 5.35 5 45	7 15 7.23 7.31 7.36 7.42		8.10 8.14 8.20 8.26 8.33 8.40	9 4  9.25	9. 9 9.13 9.19 9.25 9.29 93.6	11.35 11.39 11.45 11.51 11.55 11.55 12.1	2. 0 2. 6 2.12 2.16 2.22	8.20 3.24 3.30 3.30 3.40 8.40	5. 0 5. 4 5.10 5.10 5.2 5.20	5.54  6.15	6. 6 6.10 6.16 6.22 6.26 6.82	7.30 7.36 7.42 7.46 7.61		10.30 10 36 10 42 10.46 10.51	9. 5	9.54 9.59 10. 6 10.11 10.14 10.20	6.54 6.59 6.11 6.15 6.23

\*\* Trains will stop to pick up, or set down passengers, if required, at the undermentioned Platforms:-On the Southern Line-Olensheld, Macquario Fields, Douglass Park, Pirton Lagoons, Ruch's Jordon's Crossing, Townia, Platm. Platm. Platm.

- Bumper. Dr. King, dedicating his "Art of Cookery"

Dr. King, dentrating into the or other of the second of th The book here mentioned was one in which the president entered every witry asying uttered at the table whereon the beef of Old England appeared, roasted, fried, broiled, and stewed, according to the various tastes of the diners. The club were not left long undisturbed : the boys of Merchant Taylors' School took it into their mischievous heads to assemble round the tavern doors upen club nights, and shout : "Huzzs, Beefsteak!" a tribute of admiration quite unapprecisted by those it was intended to honour, who, "not affecting popularity, and choosing rather to be deaf to all public flatter-ies, thought it an act of prudence to adjourn ies, thought it an act of prudence to adjourn from thence to a place of obscurity, where they might feast knuckle-deep in luscious gravy, and enjoy themselves free from the noisy addresses

SUBURBAN SYDNET TO HOMEBUSH AND	LINES. INTERMEDIATE STATIONS.	
STATIONS.     \$ 4     \$ 5.       Stations.     \$ 6.46     \$ 8.50       Stations.     \$ 6.46     \$ 8.50       Stations.     \$ 2.     \$ 6.46       Stations.     \$ 2.     \$ 6.46       Stations.     \$ 2.     \$ 2.       Stations.     \$ 2.     \$ 2.       Stations.     \$ 3.     \$ 2.       Stations.     \$ 7.     \$ 7.	DATE     DATE     DATE       DATE     6.     7.     8.     9.     10.     11.       p.m.     p.m.     p.m.     p.m.     p.m.     p.m.     p.m.     p.m.       4.36     6.30     7.     6     10.     11.       4.36     6.40     6.38     7.     6     10.     11.4       4.40     5.44     6.36     7.     6     10.     11.4       4.46     5.60     6.40     7.10     10.10     11.4       4.45     5.66     6.52     7.22     10.22     12.       4.66     6     6.56       12.	a.m. p.m. 30 9.0 5.9 40 9.5 5.5 15 9.9 5.9 15 9.15 5.15 0 9.21 6.21
HOMEBUSH TO STONEY AND	INTERMEDIATE STATIONS.	
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